



ESCUELA NORMAL DE EDUCACIÓN PREESCOLAR

ENGLISH B1.1.2 BECOMING INDEPENDENT COMMUNICATORS

UNIT 2 PROJECT “PASSIVE VOICE”

Aim: Give Ss practice using the passive voice in present simple and simple past.

Prepare:

- **PART 1:** Look for **three famous paintings** and try to recreate them with things you have at home. Find some interesting facts about the paintings such as author, year of creation, place where it is kept, etcetera.
- **PART 2:** Choose a **city or state from Mexico** and find interesting facts about it: typical food, alternative names, production of different items, interesting places, etcetera.

Present:

- **PART 1:** Make a Word document; include the three original famous paintings and your pictures. Write facts about the painting using the passive voice for simple past. Remember the example you saw in our conference. You must write at least three sentences per painting.
- **PART 2:** Once you have enough information about the city or state you chose, write a review about this place. You must write at least 100 words and use the passive voice in present simple. Remember the examples you saw in our conference. **Check spelling and the use of capital letters and punctuation marks.**
- Upload your Word document to Escuela en Red.

Example PART 1:



This painting **is called** La lechera. It **was painted by** Johannes Vermeer in 1658.



EXAMPLE PART 2:



ITALY

Italy **is known** for many things, including: fashionable clothing... Foods such as olive oil, wine and cheese **are produced** in Italy and exported...



RUBRIC

B1	CONTENT	COMMUNICATIVE ACHIEVEMENT	ORGANISATION	LANGUAGE
5	All content is relevant to the task. Target reader is fully informed.	Uses the conventions of the communicative task to hold the target reader's attention and communicate straightforward ideas.	Text is generally well-organised and coherent, using a variety of linking words and cohesive devices.	Uses a range of everyday vocabulary appropriately, with occasional inappropriate use of less common lexis. Uses a range of simple and some complex grammatical forms with a good degree of control. Errors do not impede communication.
4	<i>Performance shares features of Bands 3 and 5.</i>			
3	Minor irrelevances and/or omissions may be present. Target reader is on the whole informed.	Uses the conventions of the communicative task in generally appropriate ways to communicate straightforward ideas.	Text is connected and coherent, using basic linking words and a limited number of cohesive devices.	Uses everyday vocabulary generally appropriately, while occasionally overusing certain lexis. Uses simple grammatical forms with a good degree of control. While errors are noticeable, meaning can still be determined.
2	<i>Performance shares features of Bands 1 and 3.</i>			
1	Irrelevances and misinterpretation of task may be present. Target reader is minimally informed.	Produces text that communicates simple ideas in simple ways.	Text is connected using basic, high-frequency linking words.	Uses basic vocabulary reasonably appropriately. Uses simple grammatical forms with some degree of control. Errors may impede meaning at times.
0	Content is totally irrelevant. Target reader is not informed.	<i>Performance below Band 1.</i>		

