

Podcast Planning

Focus Question

What's the truth behind Theo Van Gogh?

Is there a narrator? What is her or his role?

Yes, there's a narrator.
Her role is to tell the story, keep the listener interested and try to use the storytelling elements on her favor.

Will you interview anyone? Who? Using what questions? Where?

No, I will not be interviewing anyone.

Will the podcast include storytelling? What stories will be included?

Yes, some of the stories are "Theo: The Croquis" and "The three Vincents"

Will the podcast include sound effects or music? Make a list.

Instrumental Music for entrance and ending
Sound effects for important parts through the story or fragments division

Name:

Date:

What ideas do you have for the beginning and ending of the podcast?

For the beginning, I would like to introduce him, who he was, what we know about him after all these years.

For the ending, I would like to keep it open, saying why was he so important in Vincent's life and artwork.

Make a rough outline of your podcast.

Entrance

Catching phrase on the topic

Sound effect

Host introduction

Brief introduction about the episode topic, what are we going to dive into and the effect of it art-wise.

Beginning of the topic, answering the questions: Who was Theo Van Gogh?, what was his relation with Vincent Van Gogh? How is he important in the art community?

Storytelling: "Theo: The Croquis"

Main topic explanation

Explanation of the most important art pieces from Vincent and Theo

Closing part of the story

Storytelling: "The three Vincents"

Catching phrase to close but leave an open ending.

Host good-bye

Closing