|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Núm. | Nombre | [1](http://201.117.133.137/sistema/ActiviJni/ActividadPresentacion.asp?e=enep-00042&c=600765339&p=5MAA51830B1M10MMA61A70MB&idMateria=6194&idActividad=16522&Comp=enep-00042|16522|2021/04/29|4319&z1=15913502&z2=15338984) | [2](http://201.117.133.137/sistema/ActiviJni/ActividadPresentacion.asp?e=enep-00042&c=600765339&p=5MAA51830B1M10MMA61A70MB&idMateria=6194&idActividad=16710&Comp=enep-00042|16710|2021/05/07|4577&z1=19718330&z2=13924500) | [3](http://201.117.133.137/sistema/ActiviJni/ActividadPresentacion.asp?e=enep-00042&c=600765339&p=5MAA51830B1M10MMA61A70MB&idMateria=6194&idActividad=16763&Comp=enep-00042|16763|2021/05/12|4652&z1=18650197&z2=19784692) | [4](http://201.117.133.137/sistema/ActiviJni/ActividadPresentacion.asp?e=enep-00042&c=600765339&p=5MAA51830B1M10MMA61A70MB&idMateria=6194&idActividad=16764&Comp=enep-00042|16764|2021/05/13|4653&z1=19036999&z2=11280078) | [5](http://201.117.133.137/sistema/ActiviJni/ActividadPresentacion.asp?e=enep-00042&c=600765339&p=5MAA51830B1M10MMA61A70MB&idMateria=6194&idActividad=16765&Comp=enep-00042|16765|2021/05/13|4654&z1=11895048&z2=14738556) | [6](http://201.117.133.137/sistema/ActiviJni/ActividadPresentacion.asp?e=enep-00042&c=600765339&p=5MAA51830B1M10MMA61A70MB&idMateria=6194&idActividad=16768&Comp=enep-00042|16768|2021/05/20|4657&z1=18863824&z2=19143812) | [7](http://201.117.133.137/sistema/ActiviJni/ActividadPresentacion.asp?e=enep-00042&c=600765339&p=5MAA51830B1M10MMA61A70MB&idMateria=6194&idActividad=17094&Comp=enep-00042|17094|2021/05/27|5073&z1=10959638&z2=12856367) | Promedio | PROMEDIO | Asistencia |
|   | Valor de la actividad en porcentaje:  | 7% | 7% | 60% | 5% | 5% | 8% | 8% |   |  |  |
| 1 | ARIAS SOSA MIDORI KARELY | 10.0 | 10.0 | 10.0 | 10.0 | 9.5 | 10.0 | 10.0 | 9.98 | 10 | 0 |
| 2 | BELTRAN GARCIA CORINA | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |
| 3 | ESQUIVEL CASTILLO ARGELIA AZUCENA | 0.0 | 10.0 | 10.0 | 9.0 | 9.0 | 10.0 | 10.0 | 9.20 | 9 | 4 |
| 4 | FLORES DAVILA PAULINA | 10.0 | 10.0 | 10.0 | 9.5 | 9.0 | 10.0 | 10.0 | 9.93 | 10 | 0 |
| 5 | FLORES SANDOVAL ANDREA | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |
| 6 | GAONA MONTES MARIANA GUADALUPE | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |
| 7 | GAYTAN BERNAL LEYDA ESTEFANIA | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |
| 8 | GONZALEZ GARCIA CYNTHIA VERONICA | 9.5 | 10.0 | 10.0 | 10.0 | 9.0 | 10.0 | 10.0 | 9.92 | 10 | 0 |
| 9 | GUERRERO SANCHEZ PAULINA | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |
| 10 | HORTA ALMAGUER GUADALUPE LIZBETH | 10.0 | 10.0 | 10.0 | 9.5 | 10.0 | 10.0 | 10.0 | 9.98 | 10 | 0 |
| 11 | MEDRANO GALLEGOS BRISEIDA GUADALUPE | 10.0 | 10.0 | 10.0 | 10.0 | 9.5 | 10.0 | 10.0 | 9.98 | 10 | 0 |
| 12 | MORALES VERASTEGUI KAREN GUADALUPE | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 4 |
| 13 | PALACIOS LOPEZ MARIA JOSE | 10.0 | 10.0 | 10.0 | 9.0 | 10.0 | 10.0 | 10.0 | 9.95 | 10 | 0 |
| 14 | PRECIADO VILLALOBOS VALERIA ELIZABETH | 10.0 | 10.0 | 10.0 | 10.0 | 9.0 | 10.0 | 10.0 | 9.95 | 10 | 0 |
| 15 | RAMIREZ TREVIÑO DAIVA | 10.0 | 10.0 | 10.0 | 10.0 | 9.0 | 10.0 | 10.0 | 9.95 | 10 | 0 |
| 16 | RICO VELAZQUEZ VANESSA | 10.0 | 10.0 | 10.0 | 10.0 | 9.0 | 10.0 | 10.0 | 9.95 | 10 | 0 |
| 17 | RODRIGUEZ MORENO ADANARY AVIGAIL | 10.0 | 10.0 | 10.0 | 9.5 | 10.0 | 10.0 | 10.0 | 9.98 | 10 | 0 |
| 18 | SANCHEZ GALLEGOS VANESSA ELIZABETH | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 |  |
| 19 | SILLER VALDES SOFIA MALI | 10.0 | 10.0 | 10.0 | 9.5 | 9.5 | 10.0 | 10.0 | 9.95 | 10 |  |
| 20 | TELLEZ FUENTES YAZMIN | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 |  |
| 21 | TORRES TOVAR NATALIA GUADALUPE | 10.0 | 10.0 | 10.0 | 10.0 | 9.5 | 10.0 | 10.0 | 9.98 | 10 |  |

1. Elementos básicos del teatro: Guion teatral Componentes de la estructura teatral. Partes.
2. Aportaciones de la apreciación teatral en la educación preescolar
3. DISEÑO DE UNA SITUACIÓN DIDACTICA. UNIDAD II
4. AUTOEVALUACIÓN II.
5. COEVALUACIÓN UNIDAD II.
6. Ejercicios teatrales y/o Formas dramáticas
7. • Ejercicios teatrales y/o Formas dramáticas ⎫ Improvisación. ⎫ Pantomima. ⎫ Drama Creativo.

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Núm. | Nombre | [1](http://201.117.133.137/sistema/ActiviJni/ActividadPresentacion.asp?e=enep-00042&c=600765339&p=5MAA51830B1M10MMA61A70MB&idMateria=6205&idActividad=16522&Comp=enep-00042|16522|2021/04/29|4447&z1=10037648&z2=19463130) | [2](http://201.117.133.137/sistema/ActiviJni/ActividadPresentacion.asp?e=enep-00042&c=600765339&p=5MAA51830B1M10MMA61A70MB&idMateria=6205&idActividad=16710&Comp=enep-00042|16710|2021/05/07|4581&z1=13842476&z2=18048646) | [3](http://201.117.133.137/sistema/ActiviJni/ActividadPresentacion.asp?e=enep-00042&c=600765339&p=5MAA51830B1M10MMA61A70MB&idMateria=6205&idActividad=16763&Comp=enep-00042|16763|2021/05/12|4648&z1=12774342&z2=13908838) | [4](http://201.117.133.137/sistema/ActiviJni/ActividadPresentacion.asp?e=enep-00042&c=600765339&p=5MAA51830B1M10MMA61A70MB&idMateria=6205&idActividad=16764&Comp=enep-00042|16764|2021/05/13|4649&z1=13161144&z2=15404224) | [5](http://201.117.133.137/sistema/ActiviJni/ActividadPresentacion.asp?e=enep-00042&c=600765339&p=5MAA51830B1M10MMA61A70MB&idMateria=6205&idActividad=16765&Comp=enep-00042|16765|2021/05/13|4650&z1=16019193&z2=18862701) | [6](http://201.117.133.137/sistema/ActiviJni/ActividadPresentacion.asp?e=enep-00042&c=600765339&p=5MAA51830B1M10MMA61A70MB&idMateria=6205&idActividad=16768&Comp=enep-00042|16768|2021/05/20|4658&z1=12987969&z2=13267958) | [7](http://201.117.133.137/sistema/ActiviJni/ActividadPresentacion.asp?e=enep-00042&c=600765339&p=5MAA51830B1M10MMA61A70MB&idMateria=6205&idActividad=17094&Comp=enep-00042|17094|2021/05/27|5074&z1=15083784&z2=16980513) | Promedio | Promedio | Asistencia |
|   | Valor de la actividad en porcentaje:  | 7% | 7% | 60% | 5% | 5% | 8% | 8% |   |  |  |
| 1 | CARRIZALES RAMIREZ ALEXA | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |
| 2 | DAVILA BERNAL EDNA NATALYA | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |
| 3 | FONG GONZALEZ EVA CAMILA | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |
| 4 | GARCIA BARRERA GRISELDA ESTEFANIA | 10.0 | 10.0 | 10.0 | 9.5 | 10.0 | 10.0 | 10.0 | 9.98 | 10 | 0 |
| 5 | GARZA GAMEZ MARIANA SANJUANITA ISABEL | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |
| 6 | GUTIERREZ CISNEROS PAOLA ARISBETH | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 0.0 | 9.20 | 10 | 0 |
| 7 | LOPEZ HERNANDEZ TAMARA LIZBETH | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |
| 8 | LOPEZ VENEGAS VICTORIA NATALY | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |
| 9 | MERCADO ESQUIVEL YAMILE MARGARITA | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |
| 10 | MORALES CANDIA JAQUELINE | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |
| 11 | PEREZ NUÑEZ DULCE NELLY | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |
| 12 | QUEZADA VILLAGOMEZ MARIANA MARCELA | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |
| 13 | QUINTANA RANGEL KATYA ROCIO | 10.0 | 10.0 | 10.0 | 9.5 | 10.0 | 10.0 | 10.0 | 9.98 | 10 | 4 |
| 14 | RAMIREZ OREJON DANIELA JAQUELIN | 10.0 | 10.0 | 10.0 | 10.0 | 9.0 | 10.0 | 10.0 | 9.95 | 10 | 0 |
| 15 | RODRIGUEZ MARTINEZ ALONDRA | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |
| 16 | RODRIGUEZ RIVERA MONTSERRAT | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |
| 17 | SAAVEDRA SALAIS ANETH GISELLE | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |
| 18 | SILVA LOPEZ ANDREA | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |
| 19 | SOLIS ALDAPE VANNESSA JANNETTE | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |
| 20 | VELASQUEZ MATA LUZ MARIA | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |

1. Elementos básicos del teatro: Guion teatral Componentes de la estructura teatral. Partes.
2. Aportaciones de la apreciación teatral en la educación preescolar
3. DISEÑO DE UNA SITUACIÓN DIDACTICA. UNIDAD II
4. AUTOEVALUACIÓN II.
5. COEVALUACIÓN UNIDAD II.
6. Ejercicios teatrales y/o Formas dramáticas
7. • Ejercicios teatrales y/o Formas dramáticas ⎫ Improvisación. ⎫ Pantomima. ⎫ Drama Creativo.