|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Núm. | Nombre | [1](http://201.117.133.137/sistema/ActiviJni/ActividadPresentacion.asp?e=enep-00042&c=600765339&p=5MAA51830B1M10MMA61A70MB&idMateria=6194&idActividad=16522&Comp=enep-00042|16522|2021/04/29|4319&z1=15913502&z2=15338984) | [2](http://201.117.133.137/sistema/ActiviJni/ActividadPresentacion.asp?e=enep-00042&c=600765339&p=5MAA51830B1M10MMA61A70MB&idMateria=6194&idActividad=16710&Comp=enep-00042|16710|2021/05/07|4577&z1=19718330&z2=13924500) | [3](http://201.117.133.137/sistema/ActiviJni/ActividadPresentacion.asp?e=enep-00042&c=600765339&p=5MAA51830B1M10MMA61A70MB&idMateria=6194&idActividad=16763&Comp=enep-00042|16763|2021/05/12|4652&z1=18650197&z2=19784692) | [4](http://201.117.133.137/sistema/ActiviJni/ActividadPresentacion.asp?e=enep-00042&c=600765339&p=5MAA51830B1M10MMA61A70MB&idMateria=6194&idActividad=16764&Comp=enep-00042|16764|2021/05/13|4653&z1=19036999&z2=11280078) | [5](http://201.117.133.137/sistema/ActiviJni/ActividadPresentacion.asp?e=enep-00042&c=600765339&p=5MAA51830B1M10MMA61A70MB&idMateria=6194&idActividad=16765&Comp=enep-00042|16765|2021/05/13|4654&z1=11895048&z2=14738556) | [6](http://201.117.133.137/sistema/ActiviJni/ActividadPresentacion.asp?e=enep-00042&c=600765339&p=5MAA51830B1M10MMA61A70MB&idMateria=6194&idActividad=16768&Comp=enep-00042|16768|2021/05/20|4657&z1=18863824&z2=19143812) | [7](http://201.117.133.137/sistema/ActiviJni/ActividadPresentacion.asp?e=enep-00042&c=600765339&p=5MAA51830B1M10MMA61A70MB&idMateria=6194&idActividad=17094&Comp=enep-00042|17094|2021/05/27|5073&z1=10959638&z2=12856367) | Promedio | PROMEDIO | Asistencia |
|  | Valor de la actividad en porcentaje: | 7% | 7% | 60% | 5% | 5% | 8% | 8% |  |  |  |
| 1 | ARIAS SOSA MIDORI KARELY | 10.0 | 10.0 | 10.0 | 10.0 | 9.5 | 10.0 | 10.0 | 9.98 | 10 | 0 |
| 2 | BELTRAN GARCIA CORINA | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |
| 3 | ESQUIVEL CASTILLO ARGELIA AZUCENA | 0.0 | 10.0 | 10.0 | 9.0 | 9.0 | 10.0 | 10.0 | 9.20 | 9 | 4 |
| 4 | FLORES DAVILA PAULINA | 10.0 | 10.0 | 10.0 | 9.5 | 9.0 | 10.0 | 10.0 | 9.93 | 10 | 0 |
| 5 | FLORES SANDOVAL ANDREA | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |
| 6 | GAONA MONTES MARIANA GUADALUPE | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |
| 7 | GAYTAN BERNAL LEYDA ESTEFANIA | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |
| 8 | GONZALEZ GARCIA CYNTHIA VERONICA | 9.5 | 10.0 | 10.0 | 10.0 | 9.0 | 10.0 | 10.0 | 9.92 | 10 | 0 |
| 9 | GUERRERO SANCHEZ PAULINA | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |
| 10 | HORTA ALMAGUER GUADALUPE LIZBETH | 10.0 | 10.0 | 10.0 | 9.5 | 10.0 | 10.0 | 10.0 | 9.98 | 10 | 0 |
| 11 | MEDRANO GALLEGOS BRISEIDA GUADALUPE | 10.0 | 10.0 | 10.0 | 10.0 | 9.5 | 10.0 | 10.0 | 9.98 | 10 | 0 |
| 12 | MORALES VERASTEGUI KAREN GUADALUPE | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 4 |
| 13 | PALACIOS LOPEZ MARIA JOSE | 10.0 | 10.0 | 10.0 | 9.0 | 10.0 | 10.0 | 10.0 | 9.95 | 10 | 0 |
| 14 | PRECIADO VILLALOBOS VALERIA ELIZABETH | 10.0 | 10.0 | 10.0 | 10.0 | 9.0 | 10.0 | 10.0 | 9.95 | 10 | 0 |
| 15 | RAMIREZ TREVIÑO DAIVA | 10.0 | 10.0 | 10.0 | 10.0 | 9.0 | 10.0 | 10.0 | 9.95 | 10 | 0 |
| 16 | RICO VELAZQUEZ VANESSA | 10.0 | 10.0 | 10.0 | 10.0 | 9.0 | 10.0 | 10.0 | 9.95 | 10 | 0 |
| 17 | RODRIGUEZ MORENO ADANARY AVIGAIL | 10.0 | 10.0 | 10.0 | 9.5 | 10.0 | 10.0 | 10.0 | 9.98 | 10 | 0 |
| 18 | SANCHEZ GALLEGOS VANESSA ELIZABETH | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 |  |
| 19 | SILLER VALDES SOFIA MALI | 10.0 | 10.0 | 10.0 | 9.5 | 9.5 | 10.0 | 10.0 | 9.95 | 10 |  |
| 20 | TELLEZ FUENTES YAZMIN | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 |  |
| 21 | TORRES TOVAR NATALIA GUADALUPE | 10.0 | 10.0 | 10.0 | 10.0 | 9.5 | 10.0 | 10.0 | 9.98 | 10 |  |

1. Elementos básicos del teatro: Guion teatral Componentes de la estructura teatral. Partes.  
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4. AUTOEVALUACIÓN II.  
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7. • Ejercicios teatrales y/o Formas dramáticas ⎫ Improvisación. ⎫ Pantomima. ⎫ Drama Creativo.

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Núm. | Nombre | [1](http://201.117.133.137/sistema/ActiviJni/ActividadPresentacion.asp?e=enep-00042&c=600765339&p=5MAA51830B1M10MMA61A70MB&idMateria=6205&idActividad=16522&Comp=enep-00042|16522|2021/04/29|4447&z1=10037648&z2=19463130) | [2](http://201.117.133.137/sistema/ActiviJni/ActividadPresentacion.asp?e=enep-00042&c=600765339&p=5MAA51830B1M10MMA61A70MB&idMateria=6205&idActividad=16710&Comp=enep-00042|16710|2021/05/07|4581&z1=13842476&z2=18048646) | [3](http://201.117.133.137/sistema/ActiviJni/ActividadPresentacion.asp?e=enep-00042&c=600765339&p=5MAA51830B1M10MMA61A70MB&idMateria=6205&idActividad=16763&Comp=enep-00042|16763|2021/05/12|4648&z1=12774342&z2=13908838) | [4](http://201.117.133.137/sistema/ActiviJni/ActividadPresentacion.asp?e=enep-00042&c=600765339&p=5MAA51830B1M10MMA61A70MB&idMateria=6205&idActividad=16764&Comp=enep-00042|16764|2021/05/13|4649&z1=13161144&z2=15404224) | [5](http://201.117.133.137/sistema/ActiviJni/ActividadPresentacion.asp?e=enep-00042&c=600765339&p=5MAA51830B1M10MMA61A70MB&idMateria=6205&idActividad=16765&Comp=enep-00042|16765|2021/05/13|4650&z1=16019193&z2=18862701) | [6](http://201.117.133.137/sistema/ActiviJni/ActividadPresentacion.asp?e=enep-00042&c=600765339&p=5MAA51830B1M10MMA61A70MB&idMateria=6205&idActividad=16768&Comp=enep-00042|16768|2021/05/20|4658&z1=12987969&z2=13267958) | [7](http://201.117.133.137/sistema/ActiviJni/ActividadPresentacion.asp?e=enep-00042&c=600765339&p=5MAA51830B1M10MMA61A70MB&idMateria=6205&idActividad=17094&Comp=enep-00042|17094|2021/05/27|5074&z1=15083784&z2=16980513) | Promedio | Promedio | Asistencia |
|  | Valor de la actividad en porcentaje: | 7% | 7% | 60% | 5% | 5% | 8% | 8% |  |  |  |
| 1 | CARRIZALES RAMIREZ ALEXA | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |
| 2 | DAVILA BERNAL EDNA NATALYA | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |
| 3 | FONG GONZALEZ EVA CAMILA | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |
| 4 | GARCIA BARRERA GRISELDA ESTEFANIA | 10.0 | 10.0 | 10.0 | 9.5 | 10.0 | 10.0 | 10.0 | 9.98 | 10 | 0 |
| 5 | GARZA GAMEZ MARIANA SANJUANITA ISABEL | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |
| 6 | GUTIERREZ CISNEROS PAOLA ARISBETH | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 0.0 | 9.20 | 10 | 0 |
| 7 | LOPEZ HERNANDEZ TAMARA LIZBETH | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |
| 8 | LOPEZ VENEGAS VICTORIA NATALY | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |
| 9 | MERCADO ESQUIVEL YAMILE MARGARITA | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |
| 10 | MORALES CANDIA JAQUELINE | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |
| 11 | PEREZ NUÑEZ DULCE NELLY | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |
| 12 | QUEZADA VILLAGOMEZ MARIANA MARCELA | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |
| 13 | QUINTANA RANGEL KATYA ROCIO | 10.0 | 10.0 | 10.0 | 9.5 | 10.0 | 10.0 | 10.0 | 9.98 | 10 | 4 |
| 14 | RAMIREZ OREJON DANIELA JAQUELIN | 10.0 | 10.0 | 10.0 | 10.0 | 9.0 | 10.0 | 10.0 | 9.95 | 10 | 0 |
| 15 | RODRIGUEZ MARTINEZ ALONDRA | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |
| 16 | RODRIGUEZ RIVERA MONTSERRAT | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |
| 17 | SAAVEDRA SALAIS ANETH GISELLE | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |
| 18 | SILVA LOPEZ ANDREA | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |
| 19 | SOLIS ALDAPE VANNESSA JANNETTE | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |
| 20 | VELASQUEZ MATA LUZ MARIA | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.00 | 10 | 0 |

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