ESCUELA NORMAL DE EDUCACIÓN PREESCOLAR CICLO 2020 - 2021



'Languaskill practice'

COURSO: ENGLISH B2 ONLINE

Student: Samara Kereny robledo cortés

Teacher: Mayela Alejandra del carmen gaona García

UNH. 3

JUNE C+h, 2021

Instructions ,	PRACTICE QUESTIONS	Restart
	tion, choose the correct answer. seconds to read the task. You will hear the recording twice.	
1 Two	p friends are planning to go shopping together. Where do they decide to meet?	
	menus are plaining to go shopping together. Where do they decide to meet?	
		mer
🕨 Play agai		
	rs meeting at the café might be better, as they can sit down there if necessary, and the woman it's a good idea.'	
		>
Eor this quest	PRACTICE QUESTIONS stion, choose the correct answer.	Restart
	seconds to read the task. You will hear the recording twice.	
2 Two fri	iends are about to go to the cinema. Why does the woman want to set off now?	
0 :	She thinks it will be difficult to find a parking space.	
	She wants to have time to buy refreshments.	
	She is afraid the roads will be busy.	
🕨 Play agai	in the second	
The woman s	says traffic will be much heavier than usual because of the big football match.	
For these que You have 45 s	estions, choose the correct answer. seconds to read the questions. You will hear the recording twice.	
	al radio interview: tour guide	
3	Julie says she became a tour guide because	► Play again
	the tourist office offered her a job.	
	that had always been her dream.	
	One of Julie's friends, who worked as a guide, someone recommended the work to her. convinced her it would really suit her, so she applied to	
· · ·	do the training.	
	she watched a TV programme about being a guide.	
4	What did Julie find most difficult about training to be a guide?	
	studying while doing a full-time job	
	fitting in a social life Julie hardly saw her friends while she was studying to be a guide, and that was the worst thing about doing the training.	

			choose the correct answer. to read the questions. You will he	ear the record	ing twice.		
	5	Julie s	says that one enjoyable aspect o	f her work is			
		\bigcirc	making friends with a wide varie	ety of people.			▶ Play again
	\checkmark		designing tours to suit specific	groups of pe	ople. planning tailor	gets the greatest satisfaction from made tours for specific groups, e interested in antiques, or	
		\bigcirc	learning about a wide range of	subjects.	historians.		
		\bigcirc	giving visitors the opportunity to	o meet local re	esidents.		
	6	Julie	mentions the elderly tourist to su	ggest that			
		\bigcirc	tour guides need to know what	people in the	group are doing.		
		\bigcirc	most people are helpful and co	o-operative.		urist started talking, Julie e was planning to say and	
	×		some people behave in unprec	dictable ways.	changed what she s	aid later in the tour. This shows What the tourist said was	
For the You ha	ese que ave 45 s	estions, seconds	choose the correct answer. to read the questions. You will h	ear the record	ding twice.		
	7	The t	teenage boy's comment made J	ulie realise tha	at	During the tour, Julie thought the	Play
	\checkmark	•	her first impressions of people may be mistaken. teenager wasn't interested or didn't understand English, but at		again		
		\bigcirc	she thought people knew more about the country than they did. the end of the tour he showed that wasn't the case. This taught her to				
		\bigcirc	the tour was more suitable for adults than for teenagers. accept that she might be wrong about people.				
		\bigcirc	she should try to speak in a wa	ay that everyo	ne can understand.		
	8	Julie	's intention is to work				
		\bigcirc	on a cruise ship.				
			in a different city.				
	\checkmark		as a self-employed tour guide	Julie says s self-employ		ork for herself, that is, to be	
For thi	is quest	tion, cho	oose the correct answer.				
9					arol can provide tra	ansport for the babysitter if necessa	ry.
	Babysi	tter wa	nted for two children	0 0	arol requires the ba	abysitter on the same two evenings	every week.
	Every T evenin	-	v evening, some Wednesday	~ • •	arol wants a babysi	itter who has looked after children b	efore.
	Experie transp		sential and must have own				
	-		find out what's involved.	J			
	otice sa hiidren		t experience is essential. In th	is context, it	means experienc	e of babysitting, which means lo	oking

For this question, choose the correct answer.				
Particular attention s	hould be 10 [v paid)	to correct spelling and punctuation.		
paid	taken	made	put	
Click on each gap then cho	ose the correct answer.			
	Jermyn College,	annual report		
 This has been a successful year for the college. The number of part-time students increased to a record high, although] there was a small fall in the number of full-time students, which was disappointing. A rise in fees for full-time courses was almost certainly the main 2 is idea 1 for this fall, which we are confident will be temporary. We are pleased, however, that the results our students 1 achieved] in public examinations continued to improve. Plans for the coming year 14 include 1 starting new part-time courses in nursing and in Arabic. In addition, the college will work with local businesses on 15 is designing 1 more courses that will prepare students for jobs in the region. 11 - although: 'Although' shows a contrast between the increase in the number of part-time students and the fall in the number of full-time students. 'Although' is followed by a finite clause, part of a sentence that contains a verb that shows a tense - here was'. 12 - reason: 'Reason' as a noun is normally followed by 'for' and the result. The fall in student numbers was the result of the rise in fees. 13 - achieved: 'To achieve' something means to succeed in doing or getting it, usually by working hard. 14 - include: This means that starting the new courses is among the plans for the coming year, but is not the only one. 15 - designing: 'Designing a course' means planning all the details of the course. 				
Type only one word in each	igap.			
To: Frank From: Adrian Subject: Our visit Hi Frank There are just a couple o he's been making good	of things I need to tell you before we co		-	
could travel, but his doc festival as it'll mean star		ked] warn you that he won' make use 19 [of	yet or not he t be able to come to the his ticket? And of course	
Cheers, 1 Adrian 1 1 2	 6 - far: 'So far' means in the period until 7 - whether: 'Whether or not' introduce 8 - better: 'I'd better' means 'I should', 9 - of: 'To make use' is normally followed 0 - take: 'To take part' in something is to be refers to playing rugby. 	es two alternatives - either he can or and implies the writer doesn't really ed by 'of'.	want to do it.	

For these questions, choose the correct answer.

Von Osten's Horse, by Lisa Danbury, reviewed by Shona Morley

In 1891, a retired German schoolteacher called Wilhelm von Osten started performing with his horse Hans. Hans could apparently understand spoken questions that required him to add and subtract numbers. He would then make the calculations, and give the answer by tapping his hoof the appropriate number of times. The spectators were convinced. Even eminent scientists came to the conclusion that Hans could understand human speech and do arithmetic. It was not until 1904 that a researcher identified Hans's true skill: the horse simply tapped until a very slight movement of the head by von Osten - which he himself wasn't aware of making signalled that Hans had reached the right answer and should stop tapping.

Inspired by this true story, in her latest novel Lisa Danbury imagines 'what if?' What if von Osten was a cheat, playing on the gullibility of his audiences, and justifying himself with the suffering he had experienced at the hands of others? Her fiction starts with young Wilhelm as a child of six, packed off

For these questions, choose the correct answer.

Von Osten's Horse, by Lisa Danbury, reviewed by Shona Morley

In 1891, a retired German schoolteacher called Wilhelm von Osten started performing with his horse Hans. Hans could apparently understand spoken questions that required him to add and subtract numbers. He would then make the calculations, and give the answer by tapping his hoof the appropriate number of times. The spectators were convinced. Even eminent scientists came to the conclusion that Hans could understand human speech and do arithmetic. It was not until 1904 that a researcher identified Hans's true skill: the horse simply tapped until a very slight movement of the head by von Osten - which he himself wasn't aware of making signalled that Hans had reached the right answer and should stop tapping.

Inspired by this true story, in her latest novel Lisa Danbury imagines 'what if?' What if von Osten was a cheat, playing on the gullibility of his audiences, and justifying himself with the suffering he had experienced at the hands of others? Her fiction starts with young Wilhelm as a child of six, packed off to bearding scheel by his uncertained parents. The unchant his

For these questions, choose the correct answer.

Von Osten's Horse, by Lisa Danbury, reviewed by Shona Morley

In 1891, a retired German schoolteacher called Wilhelm von Osten started performing with his horse Hans. Hans could apparently understand spoken questions that required him to add and subtract numbers. He would then make the calculations, and give the answer by tapping his hoof the appropriate number of times. The spectators were convinced. Even eminent scientists came to the conclusion that Hans could understand human speech and do arithmetic. It was not until 1904 that a researcher identified Hans's true skill: the horse simply tapped until a very slight movement of the head by von Osten - which he himself wasn't aware of making signalled that Hans had reached the right answer and should stop tapping.

Inspired by this true story, in her latest novel Lisa Danbury imagines 'what if?' What if von Osten was a cheat, playing on the gullibility of his audiences, and justifying himself with the suffering he had experienced at the hands of others? Her fiction starts with young Wilhelm as a child of six, packed off to bearding school by his uncaring parents. Throughout his

iewed by	According to the reviewer, people who saw Hans between 1891 and 1904 were
Wilhelm von ans could	mistaken about what he was really doing. Feedback
uired him to	suspicious of von Osten's role in the performance.
noof the re convinced.	eager for a scientific explanation of what was happening.
that Hans	convinced that nothing similar had been seen before.
tic. It was not skill: the of the head making - and should	According to the second paragraph, what does Danbury show about von Osten in her novel?
	23 What is said about von Osten in the third paragraph?
Danbury	24 What does the reviewer say about <i>Von Osten's Horse</i> in relation to Danbury's previous novels?
t, playing on elf with the	25 In the final paragraph, what comment does the reviewer make about the fictional von Osten?
ers? Her packed off	26 What would be an appropriate subtitle for this review?
iewed by	According to the reviewer, people who saw Hans between 1891 and 1904 were
Vilhelm von ans could uired him to	According to the second paragraph, what does Danbury show about von Osten in her novel?
the hoof the	He is deceived by a succession of other people.
re convinced.	He cares for his parents more than they care for him.
tic. It was not	 He hopes that a school environment might give him protection.
skill: the of the head making -	He feels he has good reason for his dishonesty towards other people. Feedback
and should	23 What is said about von Osten in the third paragraph?
Danbury	24 What does the reviewer say about <i>Von Osten's Horse</i> in relation to Danbury's previous novels?
t, playing on elf with the ers? Her	25 In the final paragraph, what comment does the reviewer make about the fictional von Osten?
packed off	26 What would be an appropriate subtitle for this review?
iewed by	According to the reviewer, people who equil land
	According to the reviewer, people who saw Hans between 1891 and 1904 were
Wilhelm von ans could quired him to	According to the second paragraph, what does Danbury show about von Osten in her novel?
the hoof the	23 What is said about von Osten in the third paragraph?
re convinced. that Hans	 He starts to feel jealous of his horse.
tic. It was not skill: the	He becomes more and more determined to be famous.
t of the head making -	He becomes increasingly angry at the way he is treated.
and should	He starts to feel entitled to mix with the wealthy.
a Danbury	24 What does the reviewer say about <i>Von Osten's Horse</i> in relation to Danbury's previous novels?
at, playing on self with the ners? Her	25 In the final paragraph, what comment does the reviewer make about the fictional von Osten?

26 What would be an appropriate subtitle for this review?

For these questions, choose the correct answer.			
<i>Von Osten's Horse</i> , by Lisa Danbury, reviewed by Shona Morley	According to the reviewer, people who saw Hans between 1891 and 1904 were		
In 1891, a retired German schoolteacher called Wilhelm von Osten started performing with his horse Hans. Hans could apparently understand spoken questions that required him to	According to the second paragraph, what does Danbury show about von Osten in her novel?		
add and subtract numbers. He would then make the calculations, and give the answer by tapping his hoof the	23 What is said about von Osten in the third paragraph?		
appropriate number of times. The spectators were convinced. Even eminent scientists came to the conclusion that Hans could understand human speech and do arithmetic. It was not	24 What does the reviewer say about <i>Von Osten's Horse</i> in relation to Danbury's previous novels?		
until 1904 that a researcher identified Hans's true skill: the horse simply tapped until a very slight movement of the head	In some ways it is not as well written.		
by von Osten - which he himself wasn't aware of making - signalled that Hans had reached the right answer and should	It shows superior insight into human behaviour.		
stop tapping.	V O It is different in subject matter. Feedback		
Inspired by this true story, in her latest novel Lisa Danbury	It includes some familiar scenes.		
imagines 'what if?' What if von Osten was a cheat, playing on the gullibility of his audiences, and justifying himself with the suffering he had experienced at the hands of others? Her	25 In the final paragraph, what comment does the reviewer make about the fictional von Osten?		
fiction starts with young Wilhelm as a child of six, packed off	26 What would be an appropriate subtitle for this review?		
For these questions, choose the correct answer.			
<i>Von Osten's Horse</i> , by Lisa Danbury, reviewed by Shona Morley	According to the reviewer, people who saw Hans between 1891 and 1904 were		
In 1891, a retired German schoolteacher called Wilhelm von Osten started performing with his horse Hans. Hans could apparently understand spoken questions that required him to	According to the second paragraph, what does Danbury show about von Osten in her novel?		
add and subtract numbers. He would then make the calculations, and give the answer by tapping his hoof the appropriate number of times. The spectators were convinced.	23 What is said about von Osten in the third paragraph?		
Even eminent scientists came to the conclusion that Hans could understand human speech and do arithmetic. It was not until 1904 that a researcher identified Hans's true skill: the	24 What does the reviewer say about <i>Von Osten's Horse</i> in relation to Danbury's previous novels?		
horse simply tapped until a very slight movement of the head by von Osten - which he himself wasn't aware of making -	In the final paragraph, what comment does the reviewer make about the fictional von Osten?		
signalled that Hans had reached the right answer and should stop tapping.	She doesn't understand why Danbury made him different from the real person.		
Inspired by this true story, in her latest novel Lisa Danbury	She doesn't share Danbury's attitude towards him.		
imagines 'what if?' What if von Osten was a cheat, playing on	She doesn't feel much interest in him.		
the gullibility of his audiences, and justifying himself with the suffering he had experienced at the hands of others? Her	She doesn't think his behaviour is true to life.		
fiction starts with young Wilhelm as a child of six, packed off to bearding school by his upcaring parents. Throughout his	26 What would be an appropriate subtitle for this review?		
For these questions, choose the correct answer.			
<i>Von Osten's Horse</i> , by Lisa Danbury, reviewed by Shona Morley	According to the reviewer, people who saw Hans between 1891 and 1904 were		
In 1891, a retired German schoolteacher called Wilhelm von Osten started performing with his horse Hans. Hans could apparently understand spoken questions that required him to	According to the second paragraph, what does Danbury show about von Osten in her novel?		
add and subtract numbers. He would then make the calculations, and give the answer by tapping his hoof the	23 What is said about von Osten in the third paragraph?		
appropriate number of times. The spectators were convinced. Even eminent scientists came to the conclusion that Hans could understand human speech and do arithmetic. It was not	24 What does the reviewer say about <i>Von Osten's Horse</i> in relation to Danbury's previous novels?		
until 1904 that a researcher identified Hans's true skill: the horse simply tapped until a very slight movement of the head by von Osten - which he himself wasn't aware of making -	25 In the final paragraph, what comment does the reviewer make about the fictional von Osten?		
signalled that Hans had reached the right answer and should stop tapping.	26 What would be an appropriate subtitle for this review?		
·	Satisfying a demand for fiction about historical people		
Inspired by this true story, in her latest novel Lisa Danbury imagines 'what if?' What if von Osten was a cheat, playing on	Fiction making history easier to understand		
the gullibility of his audiences, and justifying himself with the	The value of using historical people in fiction		
suffering he had experienced at the hands of others? Her fiction starts with young Wilhelm as a child of six, packed off to bearding school by his upsaring parents. Throughout his	History as the starting point for fiction Feedback		

Letter to Jan

Dear, Jan

I just can't believe that 5 years have passed since we graduated, time flies by, it seems like yesterday when we organized the best parties, what good times we had.

I think you had the best idea of all time. We should organize a meeting with everyone, I miss them so much.

I know a beautiful and very quiet place to have a good time, it is near our old apartment, in the center of the city.

The restaurant has a magnificent view and the food there is delicious and quite accessible, we definitely have to go there.

How about I make a reservation for Friday of next week at 7:30 pm? I will start to organize everything.

By the way, do you have Stella's number? If so, mail me.

I can't wait!! This will be great, hope everyone can go.

Samara Robledo