**ESCUELA NORMAL DE EDUCACIÓN PREESCOLAR**

**B2+ SELF ASSESSMENT**

**EAQUALS-ALTE Can do Statements**

**Lee detenidamente cada aseveración y marca con una X aquellas que logras hacer sin problema en inglés. Sube tu producto a la plataforma Escuela en Red en la actividad SELF ASSESSMENT.**

* **Listening**

\_\_\_\_\_ 1. I can understand in detail what is said to me in standard spoken language even in a noisy environment.

\_\_\_\_\_ 2. I can follow a lecture or talk within my own field, provided the subject matter is familiar and the presentation straightforward and clearly structured.

\_\_\_\_\_ 3. I can understand most radio documentaries delivered in standard language and can identify the speaker’s mood, tone etc.

\_\_\_\_\_ 4. I can understand TV documentaries, live interviews, talk shows, plays and the majority of films in standard dialect.

\_\_\_\_\_ 5. I can understand the main ideas of propositionally and linguistically complex speech on both concrete and abstract topics delivered in a standard dialect, including technical discussions in my field of specialisation.

\_\_\_\_\_ 6. I can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.

* **Reading**

\_\_\_\_\_ 7. I can rapidly grasp the content and the significance of news, articles and reports on topics connected with my interests or my job, and decide if a closer reading is worthwhile.

\_\_\_\_\_ 8. I can read and understand articles and reports on current problems in which the writers express specific attitudes and points of view.

\_\_\_\_\_ 9. I can understand in detail texts within my field of interest or the area of my academic or professional speciality.

\_\_\_\_\_ 10. I can understand specialised articles outside my own field if I can occasionally check with a dictionary.

\_\_\_\_\_ 11. I can read reviews dealing with the content and criticism of cultural topics (films, theatre, books, concerts) and summarise the main points.

\_\_\_\_\_ 12. I can read letters on topics within my areas of academic or professional speciality or interest and grasp the most important points.

\_\_\_\_\_ 13. I can quickly look through a manual (for example for a computer program) and find and understand the relevant explanations and help for a specific problem.

\_\_\_\_\_ 14. I can understand in a narrative or play the motives for the characters’ actions and their consequences for the development of the plot.

* **Spoken Interaction**

\_\_\_\_\_ 15. I can initiate, maintain and end discourse naturally with effective turn-taking.

\_\_\_\_\_ 16. I can exchange considerable quantities of detailed factual information on matters within my fields of interest.

\_\_\_\_\_ 17. I can convey degrees of emotion and highlight the personal significance of events and experiences.

\_\_\_\_\_ 18. I can engage in extended conversation in a clearly participatory fashion on most general topics.

\_\_\_\_\_ 19. I can account for and sustain my opinions in discussion by providing relevant explanations, arguments and comments.

\_\_\_\_\_ 20. I can help a discussion along on familiar ground confirming comprehension, inviting others in, etc.

\_\_\_\_\_ 21. I can carry out a prepared interview, checking and confirming information, following up interesting replies.

* **Spoken Production**

\_\_\_\_\_ 22. I can give clear, detailed descriptions on a wide range of subjects related to my fields of interest.

\_\_\_\_\_ 23. I can understand and summarise orally short extracts from news items, interviews or documentaries containing opinions, argument and discussion.

\_\_\_\_\_ 24. I can understand and summarise orally the plot and sequence of events in an extract from a film or play.

\_\_\_\_\_ 25. I can construct a chain of reasoned argument, linking my ideas logically.

\_\_\_\_\_ 26. I can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.

\_\_\_\_\_ 27. I can speculate about causes, consequences, hypothetical situations.

* **Strategies**

\_\_\_\_\_ 28. I can use standard phrases like “That’s a difficult question to answer” to gain time and keep the turn while formulating what to say.

\_\_\_\_\_ 29. I can make a note of “favourite mistakes” and consciously monitor speech for them.

\_\_\_\_\_ 30. I can generally correct slips and errors if I become aware of them or if they have led to misunderstandings.

* **Language Quality**

\_\_\_\_\_ 31. I can produce stretches of language with a fairly even tempo; although I can be hesitant as I search for expressions, there are few noticeably long pauses.

\_\_\_\_\_ 32. I can pass on detailed information reliably.

\_\_\_\_\_ 33. I have sufficient vocabulary to express myself on matters connected to my field and on most general topics.

\_\_\_\_\_ 34. I can communicate with reasonable accuracy and can correct mistakes if they have led to misunderstandings.

* **Writing**

\_\_\_\_\_ 35. I can write clear and detailed texts (compositions, reports or texts of presentations) on various topics related to my field of interest.

\_\_\_\_\_ 36. I can write summaries of articles on topics of general interest.

\_\_\_\_\_ 37. I can summarise information from different sources and media.

\_\_\_\_\_ 38. I can discuss a topic in a composition or “letter to the editor”, giving reasons for or against a specific point of view.

\_\_\_\_\_ 39. I can develop an argument systematically in a composition or report, emphasising decisive points and including supporting details.

\_\_\_\_\_ 40. I can write about events and real or fictional experiences in a detailed and easily readable way.

\_\_\_\_\_ 41. I can write a short review of a film or a book.

\_\_\_\_\_ 42. I can express in a personal letter different feelings and attitudes and can report the news of the day making clear what – in my opinion – are the important aspects of an event.