► WRITING EVALUATION CRITERIA /12pts

Punctuation and spelling	1	2	
Correct use of simple grammatical structures	1	2	3
Sufficient vocabulary from the lesson	1	2	
Simple connectors and cohesive devices	1	2	
Word count	1		
Follow instructions and organization	1	2	

FOLLOWING INSTRUCTION and ORGANIZATION:	The text includes complete answers to all required questions. It includes greetings and leave takings. It has a logical sequence.
Sufficient vocabulary from the lesson:	It contains a variety of words including new vocabulary correctly.

► SPEAKING EVALUATION CRITERIA /25

		Poor	Fair	Good	Very good	Excellent
Comprehension	0	1	2	3	4	5
Fluency	0	1	2	3	4	5
Grammar	0	1	2	3	4	5
Vocabulary	0	1	2	3	4	5
Pronunciation	0	1	2	3	4	5

Comprehension = ability to understand questions and answer appropriately.

Fluency = ability to speak quickly, naturally, and without many pauses.

Grammar = ability to use correct grammar and sentence structure.

Vocabulary = ability to understand and use vocabulary words and phrases.

Pronunciation = ability to use correct stress, rhythm, and intonation patterns.

► GRADING	PUNCTUATION	GRADE	
EXCELLENT: 10	25	10	
VERY GOOD: 9	20-24	9	
GOOD: 8	15-19	8	
FAIR: 7	10-14	7	
POOR: 6	5-9	6	

DESCRIPTORS:

	0	1 (Poor)	2 (Fair)	3 (Good)	4 (Very good)	5 (Excellent)
Grammar and vocabulary	•Performance does not satisfy the Band 1 descriptor.	•Shows no <u>control</u> of a few grammatical forms. •Uses a <u>very short</u> vocabulary of <u>isolated words</u> and phrases <u>mostly</u>.	•Some features of Band 1 and some features of Band 3 in approximately equal measure.	•Shows <u>limited control</u> of a few simple grammatical forms. •Uses a <u>very short, isolated vocabulary</u> to talk about everyday situations.	•Some features of Band 3 and some features of Band 5 in approximately equal measure.	•Shows <u>control</u> of a few simple grammatical forms. •Uses <u>short, isolated,</u> mainly prepackaged utterances when talking about everyday situations.
Pronunciation		•Has very <u>limited control</u> of phonological features and is often intelligible.		•Is <u>often intelligible</u> despite the <u>limited control</u> of phonological features.		•Is <u>mostly intelligible</u>, and <u>has control</u> of phonological features at both utterance and word levels.
Interactive communication (comprehension and fluency)		•Has <u>considerable difficulty</u> maintaining simple exchanges. •Requires <u>additional prompting</u> and support at a very slow rate.		•Maintains very simple exchange despite <u>some difficulties</u>. •Requires <u>prompting</u> and support at a slow rate.		•<u>Maintains simple exchanges</u>. •Requires <u>very little prompting</u> and support at a slow rate.

SAMPLES:
Fluency:
There is <u>occasional loss of coherence</u> as a result of hesitation and repetition.
You tend to <u>overuse</u> certain fillers (well; like; cos; yeah), although you draw on a <u>reasonable range</u> of linking words (for example; actually; as a result)

Vocabulary:
<u>Sometimes</u>, the range of your vocabulary is <u>sufficient</u> to discuss topics at length and you display <u>some ability</u> to use fewer common items and collocation. Even when you make wrong word choices, your meaning is <u>clear</u> and you <u>can convey</u> your ideas and opinions <u>quite effectively</u>. You do <u>not always</u> demonstrate <u>awareness of register or style</u> and you tend to use the rather too informal gonna and wanna.

Grammar:
You can produce <u>a range of structures</u> and a mix of <u>simple</u> and <u>sometimes complex sentence</u> forms. <u>Grammatical control</u> of more complex structures <u>is variable</u>, but errors rarely cause comprehension problems. Grammatical constructions are also used <u>well</u>.

Pronunciation:
Your <u>pronunciation</u> is generally <u>clear</u> and there is <u>some use of stress and intonation</u> to convey meaning, <u>although</u> on the whole his intonation is <u>somewhat flat</u>. Certain words are <u>sometimes mispronounced</u>, resulting in an occasional <u>loss of clarity</u>. Overall, you can be understood without much effort.

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